

African American Dance Company 19th Annual Dance Workshop Scholarship Student Requirements & Workshop Protocol

Hello scholarship students, parents, and chaperones!

Thank you for participating in the African American Dance Company (AADC) 19th Annual Dance Workshop. I am looking forward to a great weekend where students will experience various dance techniques and styles from the African diaspora. In addition, this is a great opportunity for the students to visit the Indiana University Bloomington campus and connect with IU students, faculty, and staff.

Please review the following requirements and rules before applying for a scholarship. This is meant to ensure that all participants have the best workshop experience possible.

If there are any questions or concerns, please email Iris Rosa at rosa@indiana.edu or call 317-258-7443.

Requirements for scholarship students

In order for middle school/junior high and high school students to receive a scholarship, which funds the full workshop registration fees (excluding travel and housing expenses), students must be able to fulfill the following requirements:

- **Scholarship students are encouraged to attend all workshop activities on Friday, March 3, and Saturday, March 4, 2017.** However, the minimum requirement for students to receive a scholarship is participation in all Saturday activities, including three workshop classes and the Dance Showcase.
- **Scholarship students will be provided lunch on Saturday, March 3, at 12 p.m., and are required to stay in the Neal-Marshall Black Culture Center** to listen to a presentation from the IU Office of Admissions.
- **Scholarship students must participate in the Dance Showcase on Saturday at 7 p.m.** (see Dance Showcase expectations & protocol on page 2).
- **Scholarship students must complete a post-workshop survey.** This will be distributed at the Dance Showcase, and students are required to complete the short survey at that time.

Workshop class expectations & protocol

- **All scholarship students must check into the registration site located at the Bridgwaters Lounge in the Neal-Marshall Black Culture Center.** They will receive

the necessary materials, including tickets and wristbands to enter the dance workshop classes, and lunch. This is always an opportunity to ask questions.

- **Parents and chaperones will not be able to observe classes.** This is to ensure the best environment for the dance workshop participants. There will be a lounge and a couple rooms on the second floor provided to “hang out and relax”.
- **Non-scholarship students, including parents and chaperones, who want to participate in classes much register** and complete the Registration & Class Selection Form. You may register before the weekend online or onsite at the registration table in the Bridgwaters Lounge.
- **Participants must move from one class to another quickly** in order for the dance classes to begin on time. There will be AADC company members available to assist workshop students as they move from one class to the next.
- **No food or drinks** are allowed in the dance studios.
- **All coats, shoes, backpacks, and other items must be placed in the dressing rooms** or on tables provided for participants, or given to parents and chaperones to hold. The owner is responsible for lost or stolen items.
- **Excess talking or unprofessional behavior will not be tolerated** in the classes or in the building.
- **Parents and chaperones who would like a lunch provided by the workshop can purchase a lunch ticket for \$10** at the onsite registration table.

Attire and hair requirements

- **Hair must be secured away from the face** and enough that it will not fall out while dancing. Dancers are expected to come prepared with hair ties, bobby pins, hair spray or gel, or any products needed to keep hair secured. Bangs must be pulled back away from the face. Ponytails are discouraged. A bun or braids are preferred.
- **No jewelry**, including dangling earrings, bracelets, or necklaces. Only small, minimal jewelry is allowed, such as stud earrings.
- **Dancers must wear form-fitting, dance attire.** This includes leotards, tights, jazz pants, form-fitting t-shirts and tank tops. Dancers may not expose their midriffs, wear short or revealing bottoms, and ladies must wear appropriate undergarments for physical activity. Clothing with colorful or excessive patterns will not be allowed.

- **If Professor Iris Rosa or one of her assistants asks a student to change their attire or hair, students must respectfully comply with their requests.**

Dance Showcase expectations & protocol

- **Scholarship recipients are required to participate in the Dance Showcase on Saturday, March 4, at 7 p.m. in Neal-Marshall Grand Hall.** They will perform the choreography they learned earlier that day during their selected Choreographic Workshop with one of the artists. The instructing artist will specify costumes and hair.
- **Dancers coming with a group from their studio, company, or ensemble are invited to perform a prepared piece at the Dance Workshop.** Studio, company, or ensemble directors must contact Professor Iris Rosa prior to the workshop in order for the performance to be added to the Dance Showcase program. Email Professor Rosa at rosa@indiana.edu.
- **The Showcase will begin at 7 p.m. on Saturday, March 4, in the Neal-Marshall Black Culture Center Grand Hall.** We want to begin on time. **Call time for all dancers will be 6 p.m.** so that groups can get ready and be seated. If necessary, designated spaces will be provided for changing in costumes; however, it would be better that groups have their costumes on at the beginning of the showcase.
- **All participants will be seated to watch** the professional artists, choreographic workshops, and other groups perform. **Chairs are reserved for audience members,** including parents, chaperones, and guests. Dancers must sit on the floor or stand in the back of the room
- **Professor Rosa will direct the program order of the Dance Showcase** so that quick changes or dancers performing back to back pieces is at a minimum; however, there is still a possibility dancers will have quick changes or will perform back to back pieces.
- **There will be no honorariums or compensation for groups or musicians who perform at the showcase.**
- **Everyone will be invited to a reception following the dance showcase.** Please be available for photos!